



ARMAGGAN®
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ARMAGGAN ART & DESIGN GALLERY

Contemporary Turkish Art Benefit Sale

Turkish Philanthropy Funds, Turkish Cultural Foundation and ARMAGGAN Art and Design Gallery are pleased to announce an online art sale to benefit the Turkish Philanthropy Funds scholarship fund.

The collection presented for sale consists of works by select Turkish contemporary artists and have been showcased by TCF and ARMAGGAN Art and Design Gallery at exclusive international exhibitions including at the Sculpture Objects and Functional Art Fair - SOFA in Chicago and at the Istanbul Breeze exhibition in New York. The artworks will be shipping directly from New York. Net proceeds from the sale will be donated to Turkish Philanthropy Funds' Scholarship Fund. ARMAGGAN Art and Design Gallery is waiving all commission fees to benefit the fundraiser.

<https://www.armaggangallery.com/en/online-shopping/usa.html>

ASLI KUTLUAY

Aslı Kutluay was born in Ankara in 1970. She graduated from the Industrial Design at the Middle East Technical University in 1992. She completed her master's degree in the faculty of Fine Arts at Bilkent University. She continues to live and work in Ankara. www.aslikutluay.com

Selected Solo Exhibitions

- 2013 Aslı's Design Atelier, Galeri Eksen, Istanbul, Turkey
- 2012 Women with the Red Shoes, CER MODERN, Ankara, Turkey
- 2011 Vengo Dall Anatolia, Roma Ufficio Culture e Informazioni Ambasciata di Turchia, Italy
- 2010 Artistania, Artem Gallery, Bratislava, Slovakia
- 2008 Melting Point Design Works, I-DECO, Istanbul, Turkey
- 2007 Design Works, Istanbul Design Week, Istanbul, Turkey

Selected Group Exhibitions

- 2012 Opportunità, Collettiva di Arte Contemporanea, Curator Marco Testa Florence, Italy
- 2012 Art et tableau peinture contemporain, Carredartistes Galerie, Strasbourg, France
- 2012 Essence of All Things, PrimoPiano Living Gallery, Lecce, Italy
- 2012 One, Armaggan Art & Design Gallery – Istanbul, Turkey
- 2011 Florence Biennale, Florence, Italy
- 2011 Je viens d'Anatolie..., Council of Europe des Arts Club Strasbourg, France

Some of the Fairs She Took Part

- 2012 New York Art Expo CAN Gallery Curator Tchera Niyego, NY, USA
- 2012 London Art Fair, Arteria Gallery, UK
- 2011 Passion 2, Art Toronto with Arteria Gallery, Canada
- 2011 Tension, Art Hamptons with Arteria Gallery, NY, USA
- 2010 Contemporary Istanbul Art Fair with Arteria Gallery, Istanbul, Turkey

Awards/Grants/Scholarships

- 1980 Silver Medal at Shankar's International Children's Competition, New Delhi, India
- 1994 Conceptual Study Award at Pari Emballage, Paris, France



ASLI KUTLUAY

Cappuccino Chair, 90x45x50 cm, Iron, Furnishing, 2013
\$ 2.000



ASLI KUTLUAY
Red Martini, 128x70x30 cm, Iron, 2013
\$ 3.000

AYŞEGÜL KIRMIZI

Ayşegül Kırmızı was born in Istanbul, in 1978. She has graduated from Marmara University Fine Arts Faculty, Department of Painting and completed the graduate program at Işık University Fine Arts Faculty, Art Theory and Criticism Department

Woman figure is in the center of the artist's works. Figures of women who live a life that is imposed as a result of social order and teachings... On the other hand to emphasize the importance of outside perception, figures are generally used alone and in an esthetic position. She uses animal figures in her paintings as allegoric symbols along with woman figures.

www.aysegulkirmizi.com

Selected Solo Exhibitions

2013 Linart Gallery

2013 Turkuvaz Art Gallery, Ankara

Selected Group Exhibitions

2012 Sanat Gezini Teracce Fulya

2012 Summer Time Summer Colelctive Proximart

2011 Marmara University Exhibition

2011 K2 Gallery İzmir

2010 Trienal Valide-i Atik Külliyesi



AYŞEGÜL KIRMIZI

İstanbul, 100x120 cm, Oil on canvas, 2012

\$ 3.000



AYŞEGÜL KIRMIZI

While Waiting, 130x180 cm, Oil on canvas, 2013

\$ 4.750

CAMEKAN

Gamze Araz Eskinazi born in 1970 at Ankara. Yasemin Sayınsoy born in 1966 at İstanbul. 2003, they met at Glass Furnace Foundation while learning blowing technics of hot glass and took several courses together. 2005 Gamze's brother Serkan Araz recommended and supported them to produce glassworks under their own brand Camekan. They are mentioned as the first female glass blowers in Turkey while they were trying to use craft of glass blowing to transform their art. At the Glass Furnace Foundation first beginners glass blowing daily workshops started by them at 2008, as they want to share their knowledge. They had an invitation from Finland to illustrate the contemporary glass art at 2009 and Paşabahçe sponsored them to perform in this exhibition called "Glass in Turkey". 2010 they are honored by Turkish Cultural Foundation to present their works at SOFA CHICAGO. They started to teach glass blowing 2011 at Turkey's first fine arts university Mimar Sinan. While doing commission works like international airport Sabiha Gökçen vip lounge in İstanbul, they try to raise awareness to recycling and environmental subjects by designing and producing projects as well. Their aim is to give joy and happiness to earth by sharing their glassworks while enjoying what they produce.

www.camekan.org

Selected Group Exhibitions

2006 Street Design Week, İstanbul, Turkey
2007 Design Week Galata Bridge, İstanbul, Turkey
2008 Nar Galery, Ankara, Turkey
2009 Contemporary Glass in Turkey Exhibition
2009 Ege Art Art Days Exhibition
2010 Sofa Exhibition
2011 Armaggan Galery, İstanbul, Turkey
2013 Artane Galery, İstanbul, Turkey



CAMEKAN

Tweet , Ø 12 cm, Hot glass, Free-blown glass, 2013

\$ 420 (each)

DERYA ÖZPARLAK

Derya Özparlak, 1979, Denizli, Türkiye

She graduated from the sculpture department of the Anadolu University in 2008. She lives and work in own studio in İstanbul.

www.deryaozparlak.com

Selected Exhibitions

2013 Armaggan Art and Design Gallery 7-24 Vol2, İstanbul

2013 Project 4L Elgiz Contemporary Art Museum Terrace

Exhibitions <40, İstanbul

2013 Arte İstanbul Art Gallery, İstanbul

2013 Art Bosphorus Contemporary Art Fair, İstanbul

2012 Rotary art competition and exhibition, İstanbul

2011 Komurcuoglu I. International Marble Sculpture Symposium,
Denizli

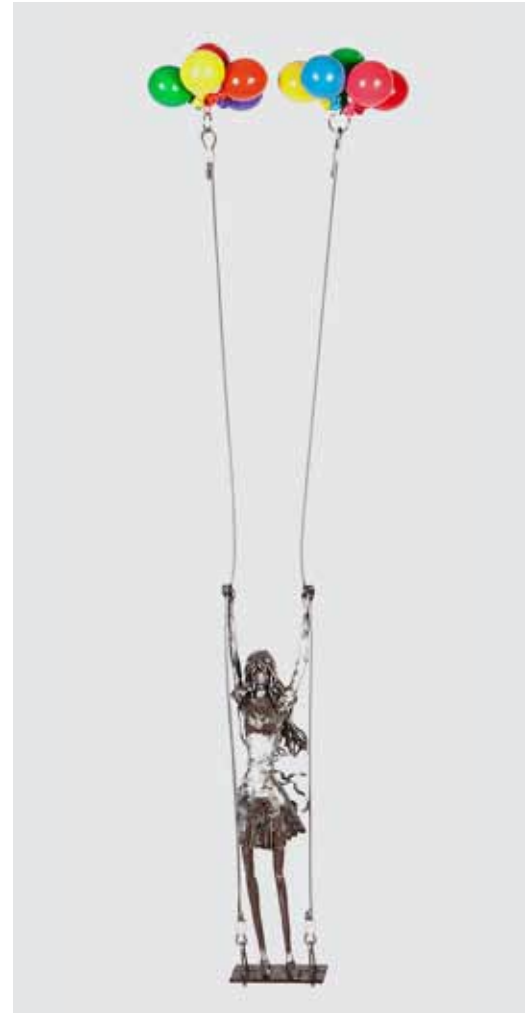
2010 Ankara Bar Association, "Law Profession and
Court houses", Ankara

2009 State Painting and Sculpture Competition, Ankara

2008 Turgut Pura Sculpture Exhibition, İzmir

2007 Tuyap Contemporary Art Fair, İstanbul

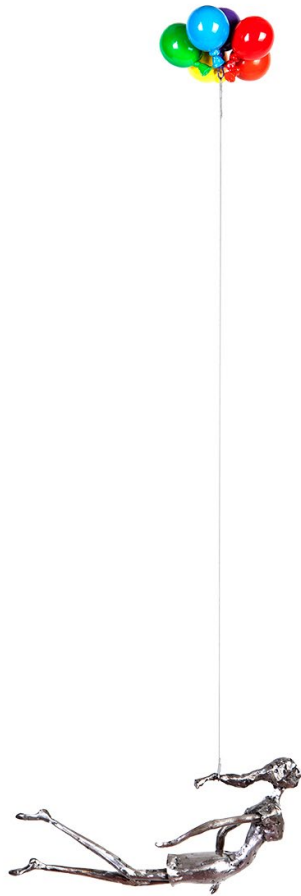
2006 EMA International Stone Sculpture Symposium, Spain



DERYA ÖZPARLAK

Girl With The Swing, 90x10x10 cm, Metal hammered, Welding, 2013

\$ 4.000



DERYA ÖZPARLAK
The Search II, 90x32x16 cm, Metal hammered, Welding, 2013
\$ 3.000

DİLEK AYDINCIOĞLU

Within an interdisciplinary approach and a strong artistic family background, Dilek Aydıncioğlu is an independent artist and researcher. She explores the contemporary dynamics of ceramics and its uses in both sound and visual arts. In addition to her work in these domains, Aydıncioğlu is currently leading architectural installation and art work restoration projects in her firm and working on hand built porcelain / stoneware techniques in her studio in Istanbul. Her works have been exhibited in one solo and 17 group shows, 3 competitions and can be found in 8 corporate and private collections. She has written 10 presented papers and 2 published articles. She's led 7 Architectural Projects on Relocation and Conservation of big scale murals and sculptures of private, corporate and government collections. In her relocation artwork projects she'd developed an artistic and out- of- the box attitude towards a contemporary dialogue between the historical codes of the preserved art works and the newly recognized codes, functionality and the esthetics of the high-tech buildings. Her works and projects can be seen at www.dilekaydincioglu.com. In 1999 she'd graduated from the University of Ankara, Department of Indology and she is a former student of BC. Canada based clay artist Mas Funo. She's been a member of BC Potters' Guild since 2000. www.dilekaydincioglu.com/en/

Expositions

- 2013 NCECA 47th Annual Conference: "Energy", Turkish Artists Exhibition: "Balance" - Canal Street Gallery, Houston, TX, USA
- 2012 NCECA 46th Annual Conference: "On The Edge", Turkish Artists Exhibition: "Tolerance: Stories From Anatolian Territory" - Seattle Design Center, Seattle, WA, USA - 4411 Montrose, Houston, TX, USA
- 2012 "Abstraction - Figure - Abstracting - Form" exhibition: "Time Collector I" - Doruk Art Gallery, Istanbul, Turkey.
- 2010 'En' el Aşk" - Gallery Binyıl, Istanbul, Turkey
- 2009 Eczacıbaşı Vitra Art Studio Exhibition 'Personal Traces 7' Eczacıbaşı Vitra Art Collection - Işık University Fine Arts Faculty, Maslak Campus, Istanbul, Turkey
- 2007 1st Studio Exhibition - Istanbul, Turkey
- 2005-06 "BC In a Box" - BC, Canada
- 2005 XII. World Congress of Architecture, Exhibition "Kacak"- Istanbul, Turkey
- 2004 4th Tuyap Art Fair - Istanbul, Turkey
- 2004 Eczacıbaşı Vitra Art Studio 'Personal Traces 6' Istanbul - Museum of Painting and Sculpture, Istanbul, Turkey
- 2003 Turkish Radio Television 2nd Art and Ceramic Competition - Turkey
- 2002 "Enlightenment" - Glass Onion Gallery, Vancouver, BC, Canada
- 2001 Space Odyssey Art Competition - BC, Canada
- 2000 3rd International Mashiko Ceramic Competition - The Toge Messe Gallery, Tochigi Prefecture, Mashiko, Japan
- 2002 Cultural Crawl - Vancouver, BC, Canada
- 2002 Under the Volcano - North Vancouver, BC, Canada
- 2001 Asian Heritage Month - Vancouver, BC, Canada
- 2000 Made of Clay - Vancouver, BC, Canada
- 2000 3rd International Mashiko Ceramic Competition - Tochigi Prefecture, Mashiko, Japan



DİLEK AYDINCIOĞLU

Time Collector II, 52x22x26 cm, Ceramic, 2011
(with plexi stand)
\$ 6.000
\$ 920 (plexi stand)



DİLEK AYDINCIOĞLU
Time Collector VI, 77x37x20 cm, Ceramic, 2013
\$ 6.750

DİNÇER GÜNGÖRÜR

Dinçer Güngörür was born in Adana in 1977. He has graduated from Mersin University, Faculty of Fine Arts, majoring in sculpture. He has established his atelier with his wife who is also a sculptor, in 2007 in Istanbul. The artist embraces a figurative style, and other than his own six personal exhibitions he has participated in many collective exhibitions.

www.dincergungorur.com

Solo Exhibitions

2013 Passion, Cevahir Hotel Asia, Istanbul, Turkey

2013 Shadow Play, Dr. Clinton Vickers Art Gallery, Istanbul, Turkey

2013 Dinçer Güngörür Sculpture Exhibition, Gallery Soyut, Ankara, Turkey

2011 Two Different Angles, Bahçeşehir University, Istanbul, Turkey

2011 From Outside to Inside From Inside to Outside, Derinlikler Art Center, Istanbul, Turkey

2009 Magna Mater" Ekav Art Gallery, Istanbul, Turkey



DİNÇER GÜNGÖRÜR

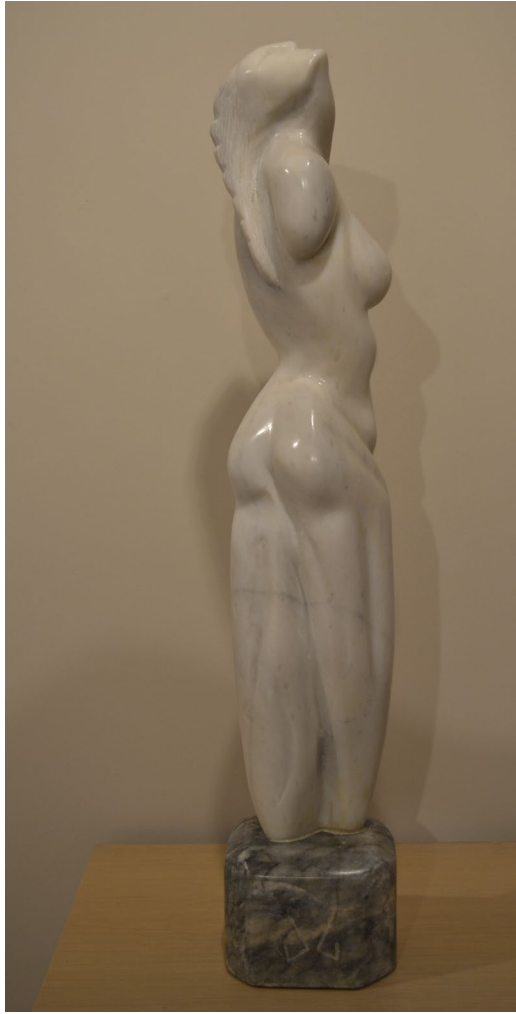
Innocence, 84x20x16 cm, Marble from Kütahya, 2012
\$ 5.000



DİNÇER GÜNGÖRÜR

Delicate Girl, 82x30x16 cm, Marble from Kütahya, 2013

\$ 4.750



DİNÇER GÜNGÖRÜR

Separation, 68x13x10,5 cm, Marble from Kemalpaşa, 2010

\$ 3.750



DİNÇER GÜNGÖRÜR

Fairy, 77x32x16 cm, Marble from Afyon, 2013

\$ 5.000

MERAL DEĞER

Meral Değer studied at the Department of Graphical Design at Mimar Sinan Fine Arts University, Istanbul and received her master's degree in 1983. She continued her education in jewelry design and techniques between 1995-1999; glass design and techniques 2004-2009 at the Glass Furnace Foundation Istanbul. 2000- 2003, she lectured at Yıldız Technical University in Istanbul at the Department of Applied Arts. The Thrace Prize for Graphic Design (1996); Gold Jewelry Design Award of the World Gold Council (1997); Gold Jewelry Design Award of the World Gold Council (1998); 'Camgeran' glass design competition, in Turkey (2010). Her designs were selected and exhibited at the group exhibition of the World Crafts Council for the European Prize for Applied Arts, in Belgium (2009), at the SOFA International Exposition Chicago, in USA (2011) and at Abate Zanetti Murano Glass Design Competition-Venice Biennale, in Italy (2012).

www.meraldeger.com

Selected Exhibitions

- 2000 Reflexions of Byzantine and Ottoman Heritages, Kulturparkett, Staefa, CH
- 2006 A Ladder to the Moon, A. Caroline Kreutziger Worpswede, Bremen, DE
- 2007 Stamps' 75. Goldschmiedehaus Museum, Hanau-Frankfurt am Main, DE
- 2009 Mediterranean Breezes, Turkish Glass, Paşabahçe, Riihimäki Museum, Helsinki, FI
- 2009 Tradition und Moderne, Deutsches Goldschmiedehaus, Hanau, Frankfurt am Main, DE
- 2009 Never Fading Tulips of Istanbul, Castle Klaffenbach, Chemnitz, DE
- 2010 Impressions d'Istanbul, Abbaye de Neumünster in LX
- 2011 Impressions d'Istanbul, the Blackheads House, Riga, LT
- 2011 Reflexions of Istanbul, Idgsa 80, Yıldız Palace Museum in Istanbul, TR
- 2013 Tribute to Nature, Cornucopia, Art & Design Gallery, Armagğan Nuruosmaniye, Istanbul, TR



MERAL DEĞER

Cornucopia II, 15x100x17 cm, Glass, Silver, Zirconia, 2013
\$ 9.000



MERAL DEĞER

Cornucopia I, 10x70x15 cm, Glass, Silver, Zirconia, 2013

\$ 8.000



MERAL DEĞER
Cornucopia III, 20x28x60 cm, Glass, Silver, Zirconia, 2013
\$ 9.000



MERAL DEĞER
Cornucopia IV, 23x27x73 cm, Glass, Silver, Zirconia, 2013
\$ 9.000



MERAL DEĞER

Nature in My Hands, 15x23x15 cm, Glass, Silver, Zirconia, 2013

\$ 7.500

NADIA ARDITTI

Born in İstanbul in 1948. Nadia grew up in Geneva and completed her education in Lausanne starting painting. (Atelier Martini, Geneva). She returned to İstanbul in 1978 and took up sculpting which became her life's passion. (Atelier İrfan Korkmazlar, İstanbul).

The colourful patinas are applied by the sculptress in her own workshops in İstanbul and in Kozlu, Canakkale. This environment has inspired new sculptures reflecting mystic spirits, wavy figures and plants flying with the wind.

She had 36 solo exhibitions and 42 collective exhibitions and her work is to be found in private collections in many countries including Turkey, Switzerland, Spain, USA, China, Belgium, France and the UK. From 1994 to 2010 she regularly participated to the İstanbul Contemporary Art Shows.

Private collections: HSBC Bank, Four Seasons Hotel Bosphorus İstanbul, Cass Business School - Presented to H.M. The Queen of England

www.nadiaarditti.com

Public Sculptures

- 1997 'The Wind' - Bronze Sculpture (1.75 m.) Ataşehir, İstanbul
- 2000 'Soaring Flame' - Bronze Sculpture (1.50 m.) Quincentennial Museum of Turkish Jews, Galata, İstanbul.
- 2003 'Soaring Wings' - Bronze Sculpture (2.15 m.) City University, Cass Business School, London.
- 2005 'Solidarity' bronze sculpture (2m) Jewish Hospital Or Ahayım, İstanbul
- 2006 'Soaring Spirit' (210x225x96 cm) West Sound on Orcas Island, Washington State. This monument is the first sculpture of this dimension made in Turkey and installed in the US.



NADIA ARDITTI

Dance with the Wind V, 13x13x40 cm, Bronze, 2011
\$ 6.000



NADIA ARDITTI
Mother and Child, 37x19x7 cm, Bronze, 2011
\$ 7.000



NADIA ARDITTI

My World, 43x45x40 cm, Bronze, Glass, 2012

\$ 14.000



NADIA ARDITTI
Mystery I, 37x37x125 cm, Bronze, 2012
\$ 17.000

PEMBE HİHAL TÜZÜNER

Born in Nicosia, Cyprus Pembe Tüzüner is residing in İstanbul. Her interest in sculpture began with the Yunus Tonkuş workshops in 2002 where she continued until 2008. In addition to this education she also took theory lesson on sculpture art from Associate Professor Seda Yavuz at Simya gallery between 2007, 2010. She now practices her art at her own atelier in Tarabya, İstanbul.

www.pembetuzuner.com

Selected Exhibitions

2007 Mixed exhibition -Selvin Gallery/İstanbul
2008 Mixed exhibition-Bosphours Art Fair Selvin Gallery/İstanbul
2010 Ekavart Gallery /İstanbul
2010 Mixed exhibition Batı Birlik Gallery/Ankara
2010 Mixed exhibition Kagider/İstanbul
December 18, 2010-january 15, 2011 Ortaköy Sanat Gallery/İstanbul
2011 Mixed exhibition-MKM Çağdaş Sanat Gallery/İstanbul
2011 Mixed exhibition -Artisan Gallery/İstanbul March
2012 Mixed exhibition -Artisan Gallery/İstanbul
2013 Art 212 Gallery/İstanbul
2013 All Arts İstanbul Exhibition/İstanbul
July25-agust 25-Alaçatı Gallery/İzmir
2013 Artbridge 8 Koln/germany



PEMBE HİHAL TÜZÜNER

Ceremony, 60x40x30 cm, Iron welding , 2013

\$ 4.750



PEMBE HİRAL TÜZÜNER
Play, 18x27x40 cm, Bronze, 2013
\$ 3.500



PEMBE HİLAL TÜZÜNER

Hunting Time, 60x30x28 cm, Iron welding, 2012

\$ 4.250



PEMBE HİLAL TÜZÜNER

Escalation, 50x20x20 cm, Bronze, Brass, 2012

\$ 4.000



PEMBE HİİAL TÜZÜNER
Entertainment, 45x15x10 cm, Bronze, 2012
\$ 4.500



PEMBE HİLAL TÜZÜNER
Dialog, 20x32x42 cm, Bronze, 2013
\$ 3.500

SEMRA ÖZÜMERZİFON

Born in Istanbul, Semra Özümerzifon graduated from Robert College in 1970. Moving to Switzerland in 1980, she attended Geneva Academy of Fine-Arts (1981-1984) studying painting and drawing in the workshops of Axel Ernst and Pascal Saini. She had many individual exhibitions in Europe, and participated in international art fairs. She won awards at international art competitions in France and Italy and was attributed the titles of "Associate Academician" and "Academic Knight" by International Academy Greci-Marino and Academy of Verbano. In 2007, returning to Turkey she continues her work in Istanbul.

www.semra.com

Selected Exhibitions

2011 Elgiz Contemporary Museum Project rooms Istanbul, Turkey

2011 İzmir Biennale, Turkey

2005 La Maxiespositionne , Rome, Italy

2003/2004 International Art Fair, France

2004 Kunstevent, Haarlem, Holland

2001 Tuillier Galerisi, Paris, France

2002/2003 Europ'Art, Cenevre, Switzerland

1995 Art Jonction, Cannes, France



SEMRA ÖZÜMERZİFON

Fire, 34x35x22 cm, Iron, Discarded fishing nets, 2012

\$ 3.000



SEMRA ÖZÜMERZİFON

Bosphorus, 60x50x140 cm, Iron, Discarded fishing nets, 2012

\$ 9.250



SEMRA ÖZÜMERZİFON,
Flame, 38x60x25 cm, Iron, Discarded fishing nets, 2012
\$ 5.000



SEMRA ÖZÜMERZİFON,
Dive, 51x15x15 cm, Iron, Discarded fishing nets, 2013
\$ 4.000