Contemporary Turkish Art Benefit Sale

Turkish Philanthropy Funds, Turkish Cultural Foundation and ARMAGGAN Art and Design Gallery are pleased to announce an online art sale to benefit the Turkish Philanthropy Funds scholarship fund.

The collection presented for sale consists of works by select Turkish contemporary artists and have been showcased by TCF and ARMAGGAN Art and Design Gallery at exclusive international exhibitions including at the Sculpture Objects and Functional Art Fair - SOFA in Chicago and at the Istanbul Breeze exhibition in New York. The artworks will be shipping directly from New York. Net proceeds from the sale will be donated to Turkish Philanthropy Funds’ Scholarship Fund. ARMAGGAN Art and Design Gallery is waiving all commission fees to benefit the fundraiser.

ASLI KUTLUAY
Aslı Kutluay was born in Ankara in 1970. She graduated from the Industrial Design at the Middle East Technical University in 1992. She completed her master’s degree in the faculty of Fine Arts at Bilkent University. She continues to live and work in Ankara. www.aslikutluay.com

Selected Solo Exhibitions
2013 Aslı’s Design Atelier, Galeri Eksen, Istanbul, Turkey
2012 Women with the Red Shoes, CER MODERN, Ankara, Turkey
2011 Vengo Dall Anatolia, Roma Ufficio Culture e Informazioni Ambasciata di Turchia, Italy
2010 Artistania, Artem Gallery, Bratislava, Slovakia
2008 Melting Point Design Works, I-DECO, Istanbul, Turkey
2007 Design Works, Istanbul Design Week, Istanbul, Turkey

Selected Group Exhibitions
2012 Opportunitò, Collettiva di Arte Contemporanea, Curator Marco Testa Florence, Italy
2012 Art et tableau peinture contemporain, Carredartistes Galerie, Strasbourg, France
2012 Essence of All Things, PrimoPiano Living Gallery, Lecce, Italy
2012 One, Armaggan Art & Design Gallery – Istanbul, Turkey
2011 Florence Biennale, Florence, Italy
2011 Je viens d’Anatolie..., Council of Europe des Arts Club Strasbourg, France

Some of the Fairs She Took Part
2012 New York Art Expo CAN Gallery Curator Tchera Niyego, NY, USA
2012 London Art Fair, Arteria Gallery, UK
2011 Passion 2, Art Toronto with Arteria Gallery, Canada
2011 Tension, Art Hamptons with Arteria Gallery, NY, USA
2010 Contemporary Istanbul Art Fair with Arteria Gallery, Istanbul, Turkey

Awards/Grants/Scholarships
1980 Silver Medal at Shankar’s International Children’s Competition, New Delhi, India
1994 Conceptual Study Award at Pari Emballage, Paris, France

ASLI KUTLUAY
Cappuccino Chair, 90x45x50 cm, Iron, Furnishing, 2013
$ 2.000
ASLI KUTLUAY
Red Martini, 128x70x30 cm, Iron, 2013
$ 3.000
AYŞEGÜL KIRMIZI
Ayşegül Kırmızı was born in İstanbul, in 1978. She has graduated from Marmara University Fine Arts Faculty, Department of Painting and completed the graduate program at İşık University Fine Arts Faculty, Art Theory and Criticism Department

Woman figure is in the center of the artist’s works. Figures of women who live a life that is imposed as a result of social order and teachings... On the other hand to emphasize the importance of outside perception, figures are generally used alone and in an esthetic position. She uses animal figures in her paintings as allegoric symbols along with woman figures.

Selected Solo Exhibitions
2013 Linart Gallery
2013 Türkuvaz Art Gallery, Ankara

Selected Group Exhibitions
2012 Sanat Gezgini Teracce Fulya
2012 Summer Time Summer Colelctive Proximart
2011 Marmara University Exhibition
2011 K2 Gallery İzmir
2010 Trienal Valide-i Atik Külliyesi
AYŞEGÜL KIRMIZI
While Waiting, 130x180 cm, Oil on canvas, 2013
$ 4.750
CAMEKAN
Gamze Araz Eskinazi born in 1970 at Ankara. Yasemin Sayınsoy born in 1966 at Istanbul. 2003, they met at Glass Furnace Foundation while learning blowing technics of hot glass and took several courses together. 2005 Gamze’s brother Serkan Araz recommended and supported them to produce glassworks under their own brand Camekan. They are mentioned as the first female glass blowers in Turkey while they were trying to use craft of glass blowing to transform their art. At the Glass Furnace Foundation first beginners glass blowing daily workshops started by them at 2008, as they want to share their knowledge. They had an invitation from Finland to illustrate the contemporary glass art at 2009 and Paşabağçe sponsored them to perform in this exhibition called “Glass in Turkey”. 2010 they are honored by Turkish Cultural Foundation to present their works at SOFA CHİCAGO. They started to teach glass blowing 2011 at Turkeys’ first fine arts university Mimar Sinan. While doing commission works like international airport Sabiha Gökçen vip lounge in İstanbul, they try to raise awareness to recycling and environmental subjects by designing and producing projects as well. Their aim is to give joy and happiness to earth by sharing their glassworks while enjoying what they produce.

www.camekan.org

Selected Group Exhibitions
2006 Street Design Week, Istanbul, Turkey
2007 Design Week Galata Bridge, Istanbul, Turkey
2008 Nar Galery, Ankara, Turkey
2009 Contemporary Glass in Turkey Exhibition
2009 Ege Art Art Days Exhibition
2010 Sofa Exhibition
2011 Armaggan Galery, Istanbul, Turkey
2013 Artane Galery, Istanbul, Turkey

CAMEKAN
Tweet , Ø 12 cm, Hot glass, Free-blown glass, 2013
$ 420 (each)
DERYA ÖZPARLAK
Derya Özparlak, 1979, Denizli, Türkiye
She graduated from the sculpture department of the Anadolu University in 2008. She lives and work in own studio in İstanbul.

www.deryaozparlak.com

Selected Exhibitions
2013 Armaggan Art and Design Gallery 7-24 Vol2, İstanbul
2013 Project 4L Elgiz Contemporary Art Museum Terrace Exhibitions <40, İstanbul
2013 Arte İstanbul Art Gallery, İstanbul
2013 Art Bosphorus Contemporary Art Fair, İstanbul
2012 Rotary art competition and exhibition, İstanbul
2011 Komurcuoglu I. International Marble Sculpture Symposium, Denizli
2010 Ankara Bar Association, "Law Profession and Court houses", Ankara
2009 State Painting and Sculpture Competition, Ankara
2008 Turgut Pura Sculpture Exhibition, İzmir
2007 Tuyap Contemporary Art Fair, İstanbul
2006 EMA International Stone Sculpture Symposium, Spain

DERYA ÖZPARLAK
Girl With The Swing, 90x10x10 cm, Metal hammered, Welding, 2013
$ 4,000
DERYA ÖZPARLAK
The Search II, 90x32x16 cm, Metal hammered, Welding, 2013
$ 3.000
Within an interdisciplinary approach and a strong artistic family background, Dilek Aydıncıoğlu is an independent artist and researcher. She explores the contemporary dynamics of ceramics and its uses in both sound and visual arts. In addition to her work in these domains, Aydıncıoğlu is currently leading architectural installation and art work restoration projects in her firm and working on hand built porcelain / stoneware techniques in her studio in Istanbul. Her works have been exhibited in one solo and 17 group shows, 3 competitions and can be found in 8 corporate and private collections. She has written 10 presented papers and 2 published articles. She’s led 7 Architectural Projects on Relocation and Conservation of big scale murals and sculptures of private, corporate and government collections. In her relocation artwork projects she’d developed an artistic and out-of-the box attitude towards a contemporary dialogue between the historical codes of the preserved art works and the newly recognized codes, functionality and the esthetics of the high-tech buildings. Her works and projects can be seen at www.dilekaydincioglu.com. In 1999 she’d graduated from the University of Ankara, Department of Indology and she is a former student of BC. Canada based clay artist Mas Funo. She’s been a member of BC Potters’ Guild since 2000. www.dilekaydincioglu.com/en/

Expositions
2013 NCECA 47th Annual Conference: "Energy", Turkish Artists Exhibition: "Balance" - Canal Street Gallery, Houston, TX, USA
2012 NCECA 46th Annual Conference: "On The Edge", Turkish Artists Exhibition: "Tolarance: Stories From Anatolian Territory" - Seattle Design Center, Seattle, WA, USA - 4411 Montrose, Houston, TX, USA
2012 "Abstraction - Figure - Abstracting - Form" exhibition: “Time Collector I” - Doruk Art Gallery, Istanbul, Turkey.
2010 'En' el Aşk” - Gallery Binyıl, Istanbul, Turkey
2009 Eczacibaşı VitrA Art Studio Exhibition 'Personal Traces 7' Eczacibaşı VitrA Art Collection - İşlik University Fine Arts Faculty, Maslak Campus, Istanbul, Turkey
2007 1st Studio Exhibition - Istanbul, Turkey
2005-06 “BC In a Box” - BC, Canada
2005 XII. World Congress of Architecture, Exhibition "Kacak"- Istanbul, Turkey
2004 4th Tuyap Art Fair - Istanbul, Turkey
2004 Eczacibaşı VitrA Art Studio 'Personal Traces 6' Istanbul - Museum of Painting and Sculpture, Istanbul,Turkey
2003 Turkish Radio Television 2nd Art and Ceramic Competition - Turkey
2002 "Enlightenment" - Glass Onion Gallery, Vancouver, BC, Canada
2001 Space Odyssey Art Competition - BC, Canada
2000 3rd International Mashiko Ceramic Competition - The Togei Messe Gallery, Tochigi Prefecture, Mashiko, Japan
2002 Cultural Crawl - Vancouver, BC, Canada
2002 Under the Volcano - North Vancouver, BC, Canada
2001 Asian Heritage Month - Vancouver, BC, Canada
2000 Made of Clay - Vancouver, BC, Canada
2000 3rd International Mashiko Ceramic Competition - Tochigi Prefecture, Mashiko, Japan

DILEK AYDINCIOĞLU
Time Collector II, 52x22x26 cm, Ceramic, 2011 (with plexi stand)
$ 6.000
$ 920 (plexy stand)
DILEK AYDINCIOĞLU
Time Collector VI, 77x37x20 cm, Ceramic, 2013
$ 6.750
DİNÇER GÜNGÖRÜR

Dinçer Güngörür was born in Adana in 1977. He has graduated from Mersin University, Faculty of Fine Arts, majoring in sculpture. He has established his atelier with his wife who is also a sculptor, in 2007 in Istanbul. The artist embraces a figurative style, and other than his own six personal exhibitions he has participated in many collective exhibitions.

www.dincergungorur.com

Solo Exhibitions

2013 Passion, Cevahir Hotel Asia, Istanbul, Turkey
2013 Shadow Play, Dr. Clinton Vickers Art Gallery, Istanbul, Turkey
2013 Dinçer Güngörür Sculpture Exhibition, Gallery Soyut, Ankara, Turkey
2011 Two Different Angles, Bahçeşehir University, Istanbul, Turkey
2011 From Outside to Inside From Inside to Outside, Derinlikler Art Center, Istanbul, Turkey
2009 Magna Mater' Ekav Art Gallery, Istanbul, Turkey
DİNÇER GÜNŞİYER
Delicate Girl, 82x30x16 cm, Marble from Kütahya, 2013
$ 4.750
DİNÇER GÜNGÖRÜR
Separation, 68x13x10,5 cm, Marble from Kemalpaşa, 2010
$ 3.750
DİNÇER GÜNGÖRÜR
Fairy, 77x32x16 cm, Marble from Afyon, 2013
$ 5.000
Meral Değer studied at the Department of Graphical Design at Mimar Sinan Fine Arts University, Istanbul and received her master’s degree in 1983. She continued her education in jewelry design and techniques between 1995-1999; glass design and techniques 2004-2009 at the Glass Furnace Foundation Istanbul. 2000-2003, she lectured at Yıldız Technical University in Istanbul at the Department of Applied Arts. The Thrace Prize for Graphic Design (1996); Gold Jewelry Design Award of the World Gold Council (1997); Gold Jewelry Design Award of the World Gold Council (1998); ‘Camgeran’ glass design competition, in Turkey (2010). Her designs were selected and exhibited at the group exhibition of the World Crafts Council for the European Prize for Applied Arts, in Belgium (2009), at the SOFA International Exposition Chicago, in USA (2011) and at Abate Zanetti Murano Glass Design Competition-Venice Biennale, in Italy (2012).

www.meraldeger.com

Selected Exhibitions
2000 Reflexions of Byzantine and Ottoman Heritages, Kulturparkett, Staefa, CH
2006 A Ladder to the Moon, A. Caroline Kreutziger Worpswede, Bremen, DE
2007 Stamps’ 75. Goldschmiedehause Museum, Hanau-Frankfurt am Main, DE
2009 Mediterranean Breezes, Turkish Glass, Paşabahçe, Riihimaki Museum, Helsinki, FI
2009 Tradition und Moderne, Deutsches Goldschmiedehaus, Hanau, Frankfurt am Main, DE
2009 Never Fading Tulips of Istanbul, Castle Klaffenbach, Chemnitz, DE
2010 Impressions d’Istanbul, Abbaye de Neumünster in LX
2011 Impressions d’Istanbul, the Blackheads House, Riga, LT
2011 Reflexions of Istanbul, Idgsa 80, Yıldız Palace Museum in Istanbul, TR

MERAL DEĞER
Cornucopia II, 15x100x17 cm, Glass, Silver, Zirconia, 2013
$ 9.000
MERAL DEĞER
Cornucopia I, 10x70x15 cm, Glass, Silver, Zirconia, 2013
$ 8.000
MERAL DEĞER
Cornucopia III, 20x28x60 cm, Glass, Silver, Zirconia, 2013
$ 9,000
MERAL DEĞER
Cornucopia IV, 23x27x73 cm, Glass, Silver, Zirconia, 2013
$ 9.000
MERAL DEĞER
Nature in My Hands, 15x23x15 cm, Glass, Silver, Zirconia, 2013
$ 7.500
NADIA ARDITTI

The colourful patinas are applied by the sculptress in her own workshops in Istanbul and in Kozlu, Canakkale. This environment has inspired new sculptures reflecting mystic spirits, wavy figures and plants flying with the wind.

She had 36 solo exhibitions and 42 collective exhibitions and her work is to be found in private collections in many countries including Turkey, Switzerland, Spain, USA, China, Belgium, France and the UK. From 1994 to 2010 she regularly participated to the Istanbul Contemporary Art Shows.


www.nadiaarditti.com

Public Sculptures
1997 ‘The Wind’ - Bronze Sculpture (1.75 m.) Ataşehir, Istanbul
2000 ‘Soaring Flame’ - Bronze Sculpture (1.50 m.) Quincentennial Museum of Turkish Jews, Galata, Istanbul.
2003 ‘Soaring Wings’ - Bronze Sculpture (2.15 m.) City University, Cass Business School, London.
2005 ‘Solidarity’ bronze sculpture (2m) Jewish Hospital Or Ahayım, Istanbul
2006 ‘Soaring Spirit’ (210x225x96 cm) West Sound on Orcas Island, Washington State. This monument is the first sculpture of this dimension made in Turkey and installed in the US.

NADIA ARDITTI
Dance with the Wind V, 13x13x40 cm, Bronze, 2011
$ 6.000
NADIA ARDITTI
Mother and Child, 37x19x7 cm, Bronze, 2011
$ 7.000
NADIA ARDITTI
My World, 43x45x40 cm, Bronze, Glass, 2012
$ 14,000
NADIA ARDITTI
Mystery I, 37x37x125 cm, Bronze, 2012
$ 17,000
PEMBE HİLAL TÜZÜNER

Born in Nicosia, Cyprus Pembe Tüzüner is residing in İstanbul. Her interest in sculpture began with the Yunus Tonkuş workshops in 2002 where she continued until 2008. In addition to this education she also took theory lesson on sculpture art from Associate Professor Seda Yavuz at Simya gallery between 2007, 2010. She now practices her art at her own atelier in Tarabya, İstanbul.

www.pembetuzuner.com

Selected Exhibitions
2007 Mixed exhibition -Selvin Gallery/İstanbul
2008 Mixed exhibition-Bosphours Art Fair Selvin Gallery/İstanbul
2010 Ekavart Gallery /İstanbul
2010 Mixed exhibition Bati Birlik Gallery/Ankara
2010 Mixed exhibition Kagider/İstanbul
December 18, 2010-january 15, 2011 Ortaköy Sanat Gallery/İstanbul
2011 Mixed exhibition-MKM Çağdaş Sanat Gallery/İstanbul
2011 Mixed exhibition -Artisan Gallery/İstanbul March
2012 Mixed exhibition -Artisan Gallery/İstanbul
2013 Art 212 Gallery/İstanbul
2013 All Arts İstanbul Exhibition/İstanbul
July25-agust 25-Alaçatı Gallery/Izmir
2013 Artbridge 8 Koln/germany

PEMBE HİLAL TÜZÜNER
Ceremony, 60x40x30 cm, Iron welding , 2013
$ 4.750
PEMBE HİLAL TÜZÜNER
Play, 18x27x40 cm, Bronze, 2013
$ 3.500
PEMBE HİLAL TÜZÜNER
Hunting Time, 60x30x28 cm, Iron welding, 2012
$ 4.250
PEMBE HİLAL TÜZÜNER
Escalation, 50x20x20 cm, Bronze, Brass, 2012
$ 4.000
PEMBE HİLAL TÜZÜNER
Entertainment, 45x15x10 cm, Bronze, 2012
$ 4,500
PEMBE HİLAL TÜZÜNER
Dialog, 20x32x42 cm, Bronze, 2013
$ 3.500
SEMRA ÖZÜMERZİFON
Born in Istanbul, Semra Özümerzifon graduated from Robert College in 1970. Moving to Switzerland in 1980, she attended Geneva Academy of Fine-Arts (1981-1984) studying painting and drawing in the workshops of Axel Ernst and Pascal Saini. She had many individual exhibitions in Europe, and participated in international art fairs. She won awards at international art competitions in France and Italy and was attributed the titles of “Associate Academician” and “Academic Knight” by International Academy Greci-Marino and Academy of Verbano. In 2007, returning to Turkey she continues her work in Istanbul.

www.semra.com

Selected Exhibitions
2011 Elgiz Contemporary Museum Project rooms Istanbul, Turkey
2011 Izmir Biennale, Turkey
2005 La Maxiespositione, Rome, Italy
2003/2004 International Art Fair, France
2004 Kunstevent, Haarlem, Holland
2001 Tuillier Galerisi, Paris, France
2002/2003 Europ’Art, Cenevre, Switzerland
1995 Art Jonction, Cannes, France

SEMRA ÖZÜMERZİFON
Fire, 34x35x22 cm, Iron, Discarded fishing nets, 2012
$ 3.000
SEMRA ÖZÜMERZİFON
Bosphorus, 60x50x140 cm, Iron, Discarded fishing nets, 2012
$ 9.250
SEMRA ÖZÜMERZİFON,
Flame, 38x60x25 cm, Iron, Discarded fishing nets, 2012
$ 5,000
SEMRA ÖZÜMERZİFON,
Dive, 51x15x15 cm, Iron, Discarded fishing nets, 2013
$ 4.000