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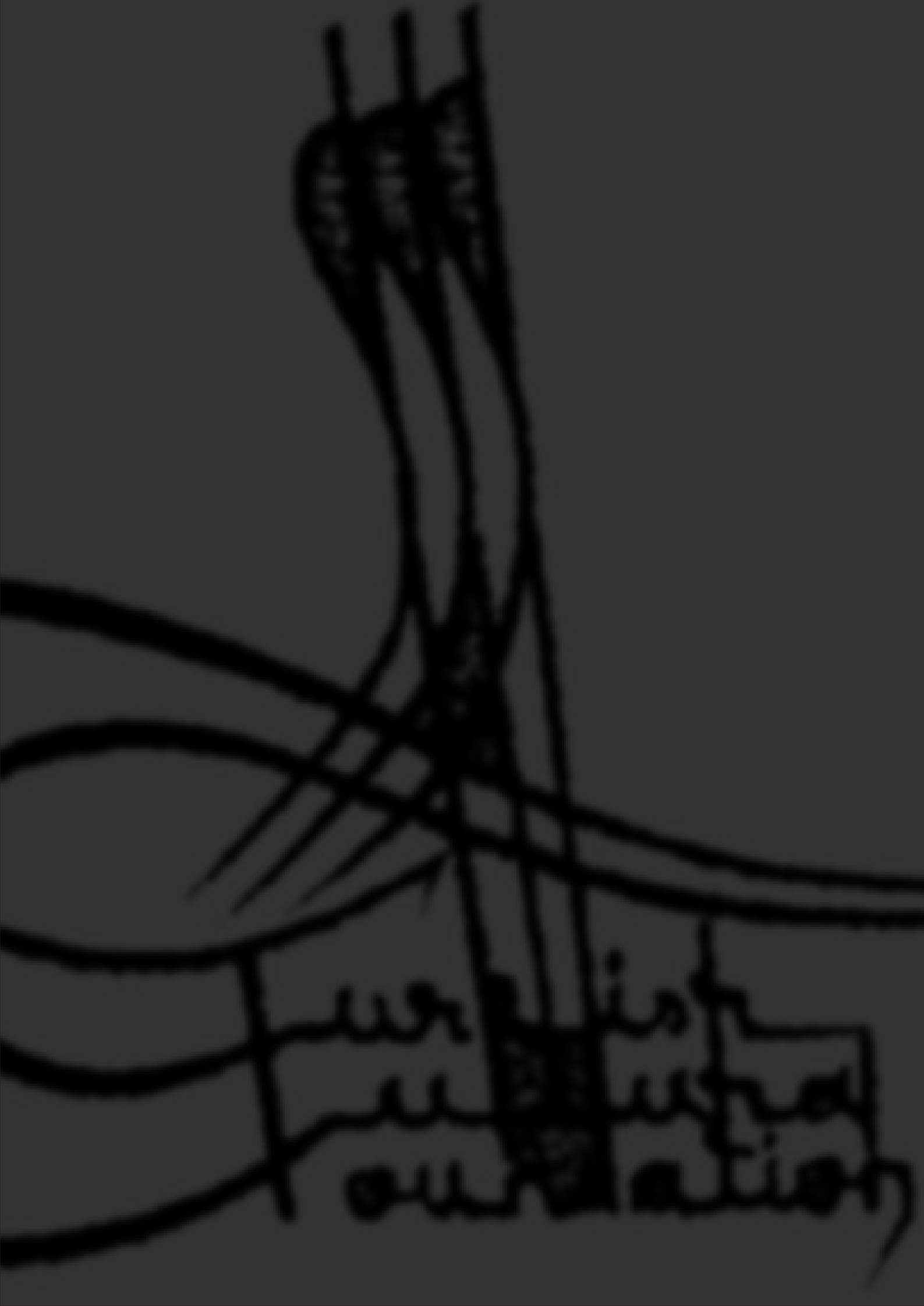
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# sofa special 2009

SOFA CHICAGO 2009:  
NOVEMBER 6 - 8, 2009  
NAVY PIER'S FESTIVAL HALL



## THE TURKISH CULTURAL FOUNDATION AT SOFA

One of the goals of the Turkish Cultural Foundation is to contribute to the promotion and recognition of Turkish arts and artists worldwide.

To this end, the Foundation supports the participation of Turkish artists at international art events. The Turkish Cultural Foundation is pleased to pioneer the showcasing of Turkish art and artists at SOFA and to present contemporary Turkish artists, aspiring and established, to art lovers, galleries and artists.

# 16<sup>TH</sup> SOFA

## Süleyman Saim Tekcan



Süleyman Saim Tekcan graduated from the Painting Department of the Gazi Education Institute in Ankara, Turkey in 1963 and studied at the Painting Department of Istanbul State Academy of Fine Arts (Mimar Sinan University). From 1968-1975, he was a faculty member of the Atatürk Education Faculty. From 1970-1971, he carried out research in Germany on printmaking. Professor Tekcan started to teach at Mimar Sinan University, Faculty of Fine Arts (Istanbul) in 1975. In 1985, he received his professorship and became the Chair of the Graphic Arts Department.

From 1994-1995, he served as Dean of the Fine Arts Faculty of Mimar Sinan University as well as Chair of its Graphic Arts Department. In 1996, he established the Fine Arts Faculty at Yeditepe University in Büyükdada (Istanbul) and served as the Dean during its first year. In 2007, Mr. Tekcan became a founder and first Dean of Işık University, Faculty of Fine Arts in Istanbul.

Mr. Tekcan defines his work as an art representing the diverse cultures of his country. Fusing past and future, his engraved printings combine the horse figure with "Hat," a traditional Turkish calligraphy art, and modern serigraph printing. His unique engraved printing technique is taught worldwide as the "Tekcan technique." Professor Tekcan's work is inspired by the special place the horse holds in Turkish history and culture, ranging from the horses in miniature paintings to the "Riva" horses.

# CHICAGO



# 16<sup>TH</sup> SOFA

## Emel Vardar



Emel Vardar attended art studios at the Association for Painting and Sculpture Museums of Mimar Sinan University in Istanbul, Turkey.

Ms. Vardar established the Eylül Art Gallery in 1993, home to important Turkish painters and sculptors. In 2004, she established the Emel Vardar Art Gallery exclusively for sculpture exhibitions.

Ms. Vardar creates female figures and busts using various materials and techniques. While Ms. Vardar's sculptures display the beauty of the female figure, her desire is to express its strength. The artist describes her sculptures as the solidification of her feelings and ideas in the enchanting magic of crystal and glass.

Ms. Vardar's art was exhibited in numerous solo painting and sculpture exhibitions and she participated in art fairs, contests and festivals. Her creations are exhibited in private collections.



# CHICAGO





# 16<sup>TH</sup> SOFA

## Ebru Döşekçi



Ebru Döşekçi graduated from the Faculty of Communication at Ege University in Izmir, Turkey, in 1993 and received her master degree from Yeditepe University, Faculty of Fine Arts in Istanbul in 2005.

In her sculptures, she uses simple and clear lines which give the viewer a sense of tranquility. Rising above the surface as if they are about to fly with the next glimpse of motion, the artist's creations challenge their viewers to become abstracted in an emotional, romantic, even melancholic state of mind.

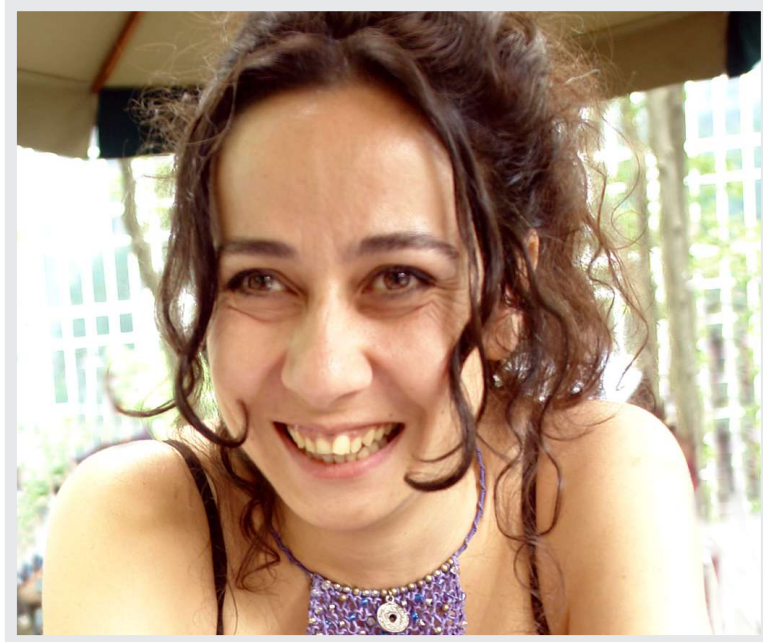
Ebru Döşekçi has participated in various group exhibitions, as well as art symposia and workshops and has received numerous awards at Turkish sculpture competitions.

# CHICAGO



# 16<sup>TH</sup> SOFA

## Ebru Yilmaz



Ms. Yilmaz graduated from the Sculpture Department at Mimar Sinan University of Fine Arts in Istanbul, Turkey, in 1999.

Her works consist of abstract forms in wood and metal. These sculptures can be described as meetings of almost identical units that occupy different positions and have different orientations in space.

Somewhat like the structural sequence of events that define life, the units travel through time and space with a certain rhythmical movement. While partly hiding themselves, they become transformed into cyclical forms that contain their own inner spaces, beginning and ending within themselves. They seem to have neither a beginning, nor an end.

Ms. Yilmaz's artworks have been displayed in numerous solo and group exhibitions, and symposia.

# CHICAGO



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