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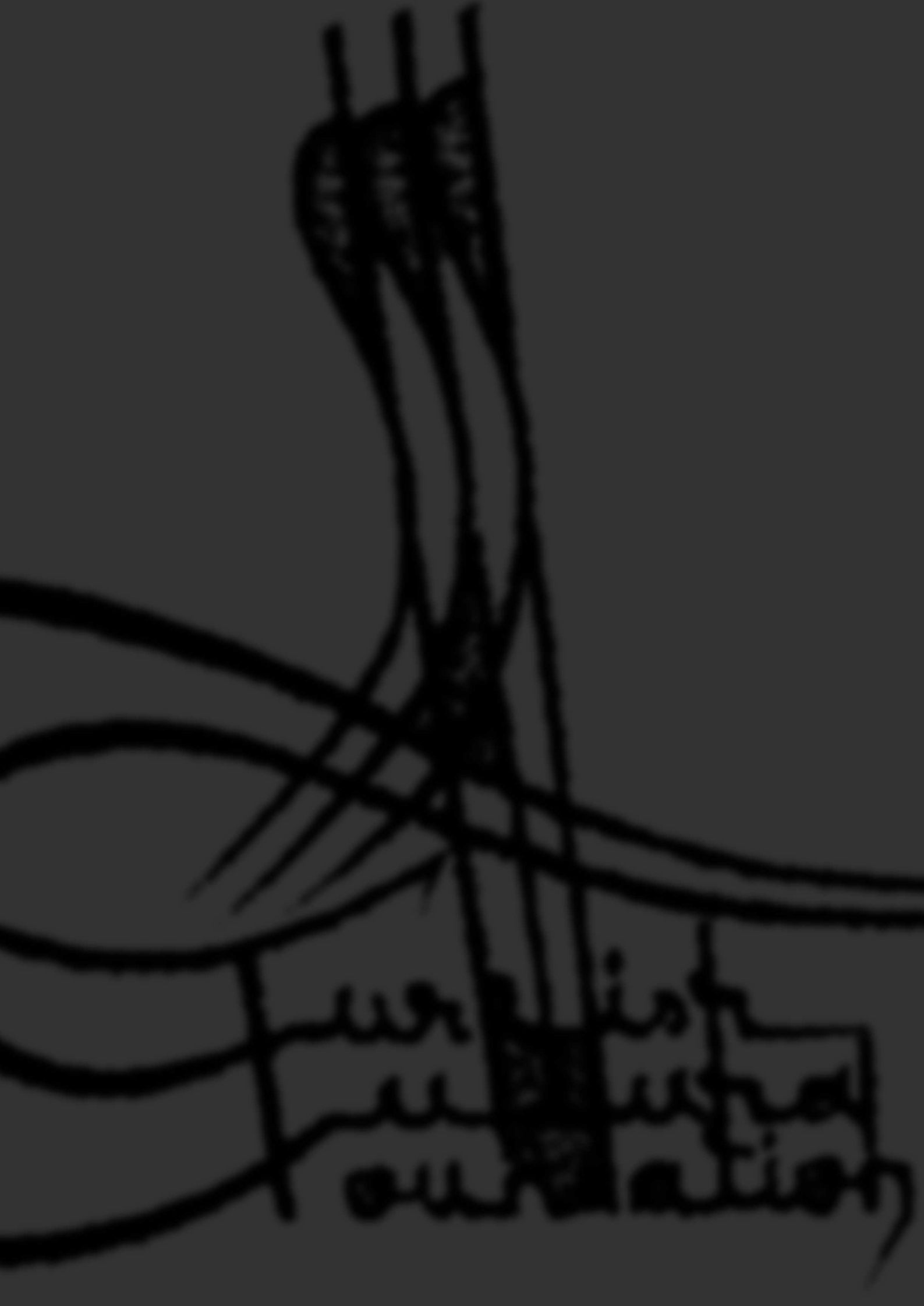
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ISTANBUL

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sofa special 2008

New York May 29 - June 1
Chicago November 7 - 9



English
Journal
Foundation

THE TURKISH CULTURAL FOUNDATION AT SOFA

One of the goals of the Turkish Cultural Foundation is to contribute to the promotion and recognition of Turkish arts and artists worldwide.

To this end, the Foundation actively supports the exhibition of Turkish artists' art works at international expositions.

The Turkish Cultural Foundation is pleased to pioneer Turkish participation at SOFA through a Turkish booth which will showcase contemporary Turkish artists, aspiring and established, to art lovers, art galleries, and international artists at SOFA.

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YUCEL KALE graduated from Mimar Sinan University of Fine Arts, Department of Sculpture in 2000. The artist believes that the reflections on his glass objects cut or break into pieces, giving them a new shape, are nothing but fragments of his existence. Yucel Kale has exhibited his work in many solo and group exhibitions and has won Second Prize at the Sakip Sabanci Art Awards in Sculpture (2000).

Yucel Kale

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May 29 - June 1 2008



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ERKIN SAYGI AND RUHCAN TOPALOGLU: CAM ATELYESI

ERKIN SAYGI

Erkin Saygi completed his undergraduate education and received his MBA degree from the Institute of Business Economics, Istanbul University, while working at Turkey's primary manufacturer of glassware - Turkiye Sise ve Cam Fabrikalari A.S. (The Sisecam Group). Charged with various positions within the Sisecam Group until 1990, when he was appointed as the General Manager of Pasabahce Magazalari A.S., the glassware retailing company of The Sisecam Group. He retired in 2001 and founded Cam Atelyesi with Ruhcan Topaloglu.

Erkin Saygi
Ruhcan Topaloglu

RUHCAN TOPALOGLU

Ruhcan Topaloglu first entered the world of glass while taking a course on glassware cutting held by Pasabahce Glassware Factory in 1973. He started to work at the Pasabahce Factory and through the years excelled into a master glass artist. He joined the Pasabahce Magazalari A.S. in 1997 and worked there as a glass artist until he retired in 2001. The same year, together with Erkin Saygi, he founded The Cam Atelyesi.



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BERIL ANILANMERT undertook teaching duties at Mimar Sinan University from 1968 to 2005. In 1974 she completed her professional studies. In 1976 she became an assistant professor and in 1976 a full professor. She has conducted classes and seminars in Modern Ceramic Art as well as overseeing degree projects for undergraduate and graduate students. She has also organized national and international competitions, workshops, exhibitions and conferences. Administrative duties such as Assistant Dean and Head of the Ceramic Department have also been part of her work. She has been invited to participate on juries and speak at conferences within and without the country. Having participated in various radio and television programmes, Anilanmert was given a bursary by the Japanese Government and gained a certificate for her work on

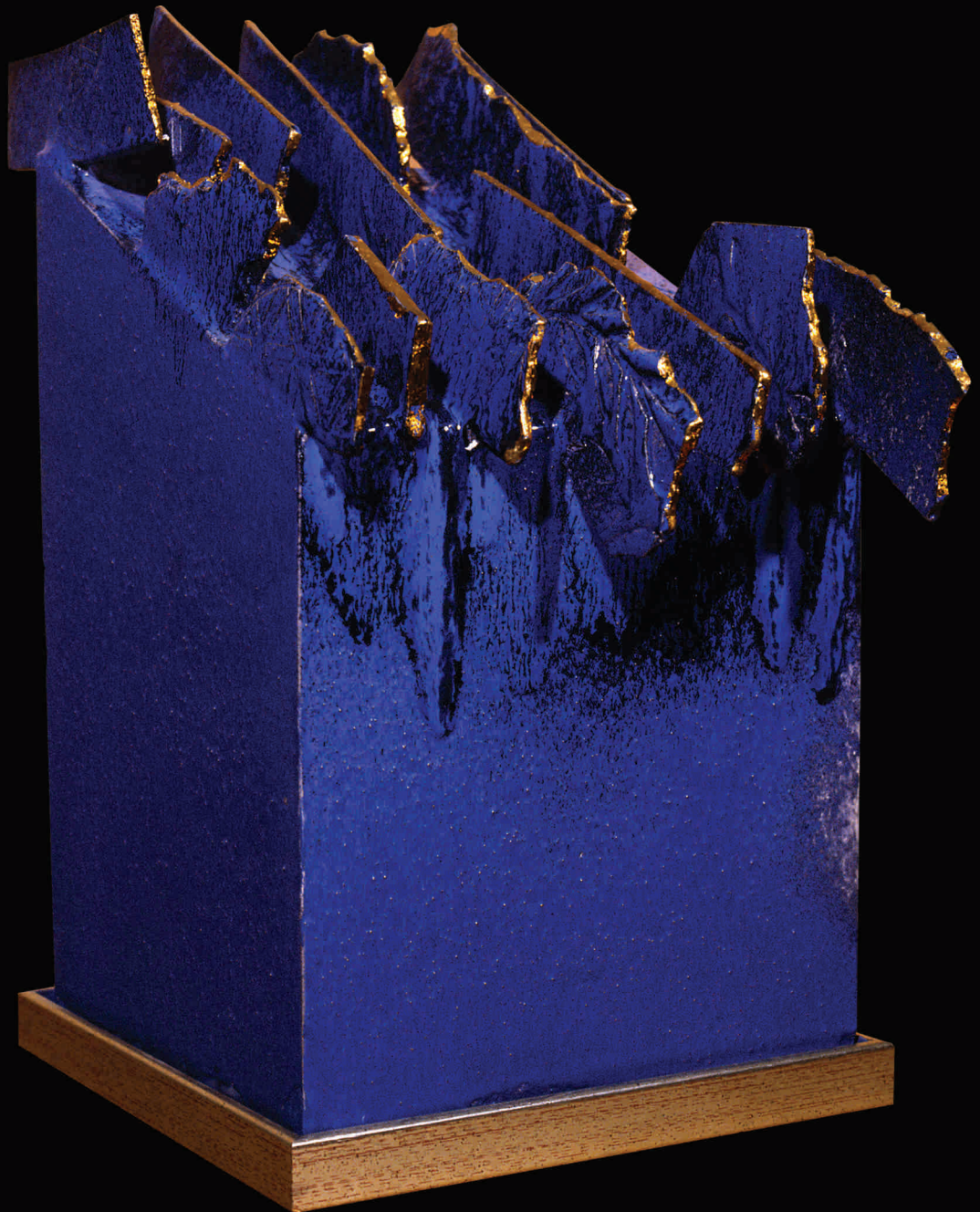
t i l e
production.
She taught
at Arizona

Beril Anilanmert

University as a guest artist. She is the author of many articles on art, education and creativity. Her works have been exhibited in Turkey, in Europe, Asia and America, and in many other countries such as South Africa and Australia. In 1990 she received First Prize in the T. C. Ministry of Culture Ceramics Competition, and in 1991 won the Grand Prize from Is Bank. Her works are to be found in collections in museums such as the Everson Art Museum, USA, and the Decorative Arts Museum of the Czech Republic in Prague Her art works may also be seen in many private and public spaces. Beril Anilanmert, is a member of the International Academy of Ceramics, whose headquarters are in Geneva, Switzerland. There is also a book called "Yet More Fire", projecting her art and artistic career published by Canakkale Publications.

chicago

November 7 - 9 2008



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Born in Adana in 1962, LALE CAVULDUR studied at Mimar Sinan Fine Arts University Department of Painting (1983-1986) She graduated from the Departments of Sculpture and Graphic-Painting at the Karlsruhe State Fine Arts Academy (1987-1990) and attended a Master program at the Academy of Visual Arts, Leipzig (1994-1996)

The materials the artist uses are paper, cast, plaster, cotton gauze bandage

and chicken eggs shells. In her works, she follows a method to produce and transform her own materials by processing recycled papers and using the egg shells collected from eggs eaten daily.

Lale Cavuldur participated in numerous solo and group exhibitions in Turkey and Germany. She currently teaches at Isik University, Istanbul.

Lale Cavuldur

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MEHMET KUTLU graduated with Honor from the Departments of Ceramic and Glass, Mimar Sinan Fine Arts University in 1998.

The artist prefers materials such as glass and porcelain and uses serigraphy techniques. He depicts manufacturing defects, contradictions and the language of his childhood combining them into the form, texture and color of ceramics.

Mehmet Kutlu participated in numerous solo and group

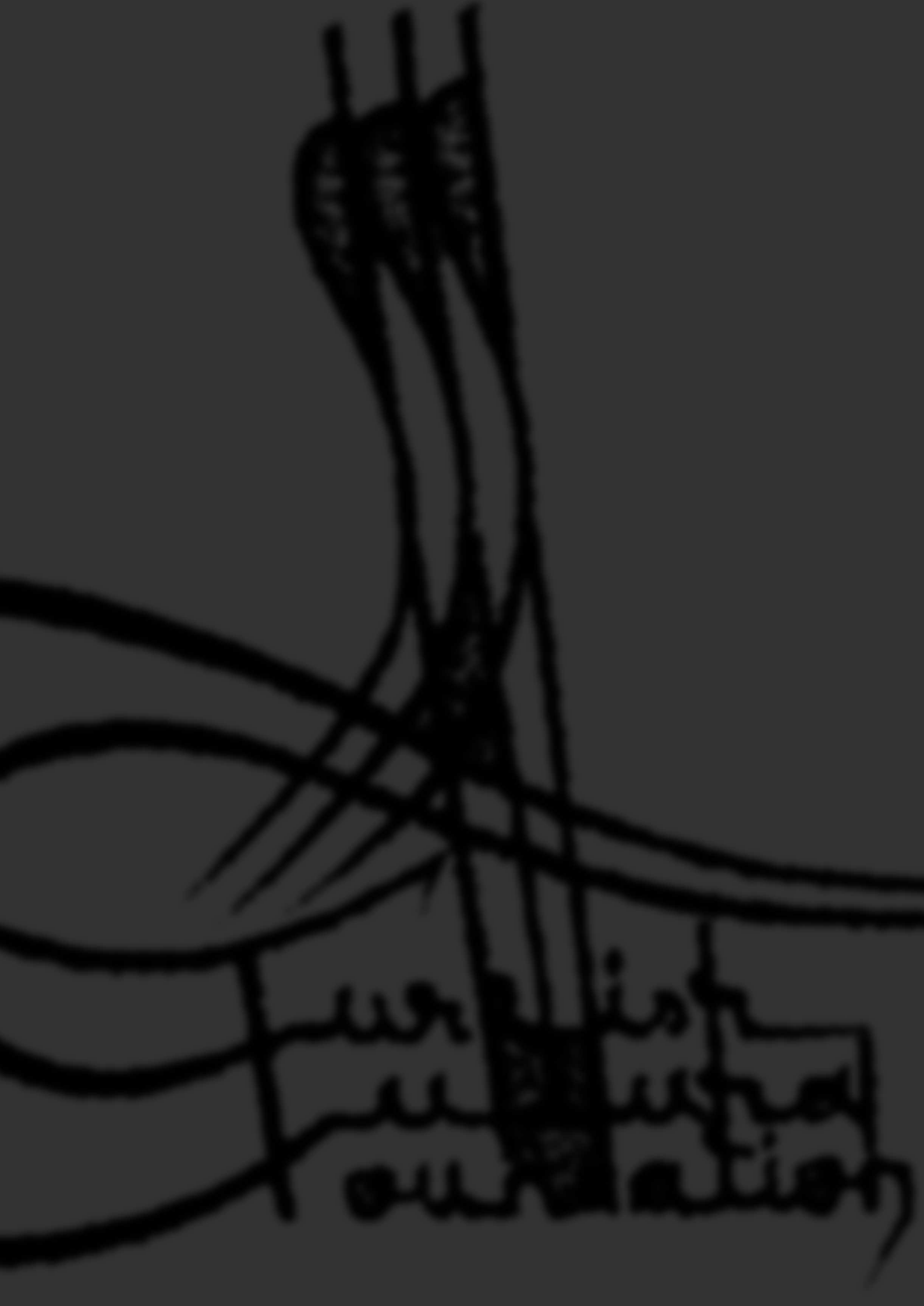
exhibitions and his ceramic works and tile designs received awards by the Turkish Television Radio (2001, 2003), the Ministry of Culture and Tourism Ceramic Competition (1997, 1998, 2002), Dumankaya Construction Co. Tiles Design Competition (1997), the Canakkale Ceramic Tiles Design Competition (1997), and the Aegean Cultural Foundation Wall Plates Competition, Award (1997).

Mehmet Kutlu

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