



**POLISH  
INSTITUTE  
OF WORLD  
ART  
STUDIES**

**T C F**  
TURKISH CULTURAL  
FOUNDATION

In collaboration with:

**Nicolaus Copernicus University in Torun – Section of Oriental Art  
Association of Polish Architects SARP  
Asia and Pacific Museum in Warsaw**

**2nd Conference of Islamic Art in Poland  
Polish-Lithuanian Commonwealth – Ottoman Empire:  
art & architecture – religions – societies**

The conference organized in the 600<sup>th</sup> anniversary of the establishment  
of diplomatic relations between Poland and Turkey in 1414

**September 15<sup>th</sup> - 17<sup>th</sup>, 2014**

**Association of Polish Architects SARP  
ul. Foksal 2, Warsaw, Poland**

The conference will be devoted to the art, architecture and artistic culture of neighboring big countries at the border between West and East. The conference program covers the period from the beginning of 15<sup>th</sup> century to the fall of the Polish-Lithuanian Commonwealth with a wide annex concerning the tradition of the Polish-Turkish relations in the 19<sup>th</sup> - 20<sup>th</sup> century.

Particular attention will be paid to:

- the issues of cultural space – trade routes, spatial layout of the countries, the issues of urban planning of capitals and provincial cities, secular and defense architecture, iconography of cities and buildings
- architecture and sacral art of Islam, Christianity (Catholic, Orthodox), other denominations
- „Spiritual places” – shrines, mausoleums of rulers, the tombs of saints, rituals, religious paintings, images of saints
- painting (portraits, court and battle scenes), decorative art, clothing, weapons
- art issues in multinational, multicultural and multireligious societies of both countries,
- Polish-Turkish cultural and artistic relations,
- protection of the multicultural heritage and the memory of the Polish-Turkish relationships

The conference encompasses art and culture of other nations lived in the Polish-Lithuanian Commonwealth and Ottoman Empire.

### ORGANIZERS COMMITTEE

**Dr. Beata Biedrońska-Słota** – National Museum in Krakow; Polish Institute of World Art Studies,

**Prof. Dr. Waldemar Deluga** – Cardinal Stefan Wyszyński University in Warsaw; Polish Institute of World Art Studies,

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Seat of the Organizers Committee:

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**The language of the conference is English.**

Presentations should be no longer than 20 min.

**Conference fee: 50 Euros.**

Please kindly send your contribution proposals with a short abstract (about 100 words in English) till **May 31<sup>st</sup>, 2014.**

1<sup>st</sup> Conference *Art of the Islamic World and Artistic Relationships between Poland and Islamic Countries* organized by the Polish Society of Oriental Art (from 2011, The Polish Institute of World Art Studies) took place at the Manggha Museum of Art and Technology in Krakow on 5-7 October 2009.

The post-conference volume published: *Art of the Islamic World and Artistic Relationships between Poland and Islamic Countries*, BEATA BIEDROŃSKA-SŁOTA, MAGDALENA GINTER-FROŁOW & JERZY MALINOWSKI (eds.) Manggha Museum of Japanese Art and Technology & Polish Institute of World Art Studies, Kraków 2011 (2012); ISBN 978-83-62096-11-4 (500 p.)