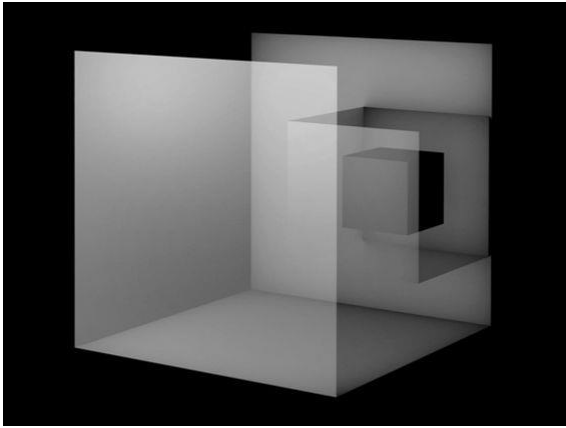


2013 TCF Cultural Exchange Fellowships Experiences and Observations of Fellows

Refik Anadol

"With the financial and moral support of Turkish Cultural Foundation, I have made my debut in US with a broad success. There was great interest in my show by the media and the public. [The Los Angeles Times](#) and [LA Weekly](#) printed a full page review after the opening of the exhibition. "art ltd," a leading art magazine published a spread about my artworks and future projects. As an indicator of the success of the exhibition, Young Gallery decided to extend the dates of my show for two more months. I would like to thank TCF for the Cultural Exchange Fellowship which I have been awarded."



Doğan Aslanoğlu

"I attended The Wassaic Artist Residency in New York. The work that was realized during this residency allowed for my work to adapt to changes in social environment, pace of living, and location, which has made successive steps in providing a more honest output through photographic work. My work during this residency will be on view at the residency in August 2014. Thank you for this opportunity and I am grateful for this program, and the help it brings to many creative people."



Şirin Pancaroğlu

"I participated in the 12th International Belgrade Harp Festival in May 2013. The festival had invited me to perform a recital on May 11 at the National Museum. I also served as a member of the jury during the International Competition Petar Konjovic which took place May 10-12. I gave a master class on performance at the Music Academy in Belgrade on May 12, and 12 students attended the day-long event. During the Festival, exchanges with the Balkans and Turkey on this platform were discussed and collaborations are being projected for the future."



Ali Dolanbay

"I was invited to the Panoply Performance Laboratory (PPL) in Brooklyn, New York and performed my work 'Untitled Act New York' during the Brooklyn International Performance Art Festival (BIPAK). Following the end of 6 hours practice on The 7th of July, the organizers held a meeting for a talk and discussion on my art practice in general and the freshly realized work in particular. Both the work and the talk were satisfactory; my practice was received well and the debates have led to analyzing of performance art criteria in general."



Dr. Begumsen Ergenekon

"I would like to thank TCF for the support they have given me making my participation with my paper 'Culinary Art in Ürünlü Village, Turkey: Food, Health and Wellbeing' in the 8th Culinary Arts and Sciences Conference in Port (Portugal) possible. Through this support, I had the chance to promote the Turkish Culinary Art and Science at an international conference to widen my knowledge, to make contacts and be inspired to carry out future projects and organize events concerning culinary arts of İbradi on West Taurus Mountains of Antalya."

Deniz İkiz

"I attended the International Conference of Heritage, Cities and Sustainable Development in Paris on May 30-31, 2013 and successfully presented a paper entitled 'Global Heritage Cities: A New Perspective for the Adaptation of the Historic Urban Landscape Approach to the Globalized Urban Context.' I greatly appreciate the privilege of being awarded with the TCF Cultural Exchange Fellowship 2013 and for allowing me to collaborate and share theoretical insights and practical experiences with scholars and decision-makers worldwide at this Conference."

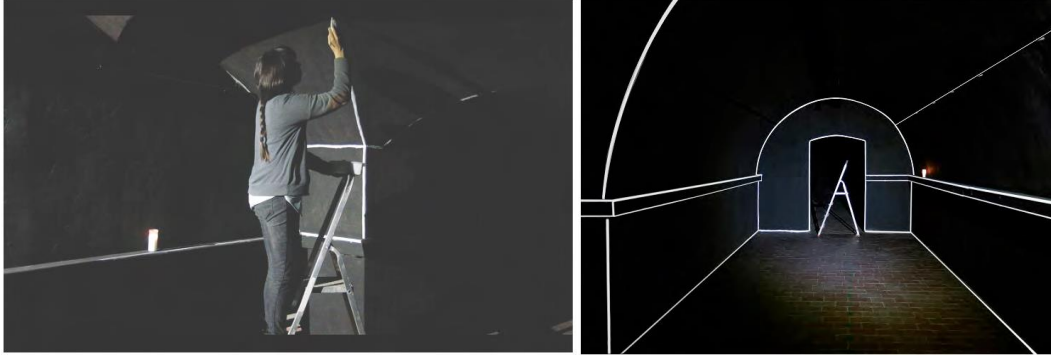
**Gulfidan Ozmen**

"Through my participation in GlassBoston, I found a perfect opportunity to work with glass artists like Peter Houk and Pablo Soto to create my glass works through collaboration. Meeting and watching other artists' demos generated a great deal of knowledge for my future lectures at Mimar Sinan Fine Arts University and impacted my technical knowledge in glass. I would like to thank the Turkish Cultural Foundation for supporting my participation in GlassBoston and +1: Glass Show!"



Ceylan Ozturk

"I had an exhibition, which showed my two projects 're-treating the artist; the space' and 'I cannot make anything be spontaneous,' after the residency program in Lviv, Museum of Ideas. At the exhibition opening, the gallery director Oles Dzyndra commented on my artworks, and highlighted that I was the first artist to use the gallery space as an artwork and installation. Thank you very much for the Turkish Cultural Foundation's support and fellowship."

**Leyla Postalcioglu**

"I attended danceWEB Scholarship in the frame of Impulstanz Festival in Vienna on July 10 – August 14. The festival has been a wonderful experience that helped me question several of my long-held beliefs about art and has made me see dance in a different and new light, helping me further develop my own concept of why I do, what I do. My sincerest gratitude to the Turkish Cultural Foundation for offering me this fellowship. It was not only a riveting festival but also a significant point in my career and pathway as a dancer, performer, and choreographer."



Elvan Serin

"I attended the Ceramic Artist in Residency Program at the Künstlerhaus Stadttöpferei located in Neumünster, Germany. During the residency period, I made one project with clay. It was a ceramic piece similar to my other ceramic pieces – a very detailed organic form which recalls nature and which has a very sensitive appearance that is supposed to affect the perceptions of the observer. I would like to thank TCF for this fellowship, which gives courage to artists to develop their skills and to see life from different perspectives."

**Selin Tezcan**

"I attended 23rd International Cinequest Film Festival in San Jose between February 26 - March 10 as the producer of 'One Day of Another,' a Turkish feature drama, which was selected to the international feature competition in the festival. From the reactions, comments and questions I may say the film has been very well received. Cinequest helped me to connect to a broader filmmaking network. Whereas in Turkey we only had chance to meet European filmmakers and collaborate with them, Cinequest allowed me to reach producers from a broader region."



Zafer Yumlu

"I attended Dornbirn Hornstage 2013 in Dornbirn, Austria on June 28-30. I have been working on the introduction of Turkish music to the world and vocalization of Turkish music for years. This master class was very helpful for my professional development. The works from my book titled "Anatolian Melodies for Four Horns," which was published in Germany, were performed by students in "Dornbirn Hornstage 2013" for the first time. I would like to say thank you so much to Turkish Cultural Foundation for their contribution that enabled me to participate in this event."

