

2014

With the generous support of Turkish Cultural Foundation, I participated in the “Writing Women's Lives: Auto/Biography, Life Narratives, Myths and Historiography” Symposium at Yeditepe University. I presented my paper entitled “Osmanlı Hareminin En Çok Gezen Kadını: Gülnuş Sultan ve Mirası” (The Most Travelling Woman of the Ottoman Harem: Gülnuş Sultan and Her Legacy) successfully and my participation to this international symposium provided many benefits to me. I do thank Turkish Cultural Foundation once more for this support.

Dr. Muzaffer Özgüleş, postdoctoral research fellow at The Khalili Research Center, University of Oxford

With the support of the Turkish Cultural Foundation, I was able to present my paper ‘An Area That Has Been Rearranged and Then Rehabilitated and Then Renewed: Major Urban Interventions on Fener and Balat Districts’ to researchers and academics from different fields and countries. Without the support of Turkish Cultural Foundation, it would not be possible for me to present my research in this seminar. I am thankful to the TCF for providing this opportunity to scholars or young professionals like me. I see this fellowship as a privilege that I am honored to receive.

Mesut Dinler, graduate intern at the Getty Conservation Institute

Thanks to the generous support of the Turkish Cultural Foundation, we (Serkan Gedük, Canan Cimilli and Deniz Balkan) from the Topkapı Palace Museum attended the symposium and presented our papers. We met a variety of distinguished academicians from different countries with whom we exchanged ideas. We benefited from the symposium significantly. I am grateful to TCF for your support to us.

Serkan Gedük, art historian, restorator, and curator of the Section of Chinese and Japanese Porcelain at the Topkapı Palace Museum

We would like to thank Turkish Cultural Foundation for supporting Culture Routes Society to attend at this conference and submit two articles on Evliya Çelebi Way and St. Paul Trail.

Kate Clow and Hüseyin Eryurt, Culture Routes Society

At the congress, I presented an over view of Turkey’s wild orchids that are used as a drink and medicine known by the name salep, or as an ice cream called maraş dondurma, using photos, animated graphics and film clips. Feedback from attendees indicated that a few people had heard about Turkish ice cream. However none were aware of the use of orchids to make it, or of how the ancient agro pastoral landscapes of Turkey are habitats for the orchids used to make it. People were also fascinated by the cultural aspects of the ice cream including the way it is served, and were interested in the socio economic importance of orchid collection for rural incomes. I met other researchers working on topics aligned to my research on Turkish orchids and members of the Bhutanese government working on conservation initiatives, with whom I have maintained contact. Thank you very much for the support of the Turkish Cultural Foundation.

Susanne Masters, Ph.D. candidate in Ethnobiology at the University of Kent