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The support of Turkish Cultural Foundation has also allowed me to expand my archive with materials that are not available in public repositories. Thank you very much for your generous support of my research.

R. Ertug Altinay, Ph.D. Candidate, Performance Studies, New York University

I would like to state that I am honored to have been awarded Turkish Cultural Foundation Fellowship in Turkish Art and Culture, and to extend my gratitude to TCF for providing such a generous funding, which made an invaluable support to achieve the objectives of my study.

Pinar Ceylan, Ph.D. Candidate, Economic Study, London School of Economics and Political Science

With the support of Turkish Cultural Foundation funding, I have spent five weeks in Hatay over the course of three separate trips. In this time, I have used my professional, personal and academic contacts to meet with a wide range of people, including historians at Mustafa Kemal University, amateur historians working in the region, political and community leaders, businessmen and members of prominent local families. In addition to conducting oral history interviews with many of these people, I was able to obtain private documents relating to my research from a number of them.

Nicholas Danforth, Ph.D. Candidate, Modern Turkish History, Georgetown University

I want to thank you once more to award my Ph.D. research project with the TCF Fellowship in Turkish Culture and Art Program. Thanks to this support, which is for me not only financial but also morally giving the confidence that "I am doing something worth of research", I came to Beijing at the beginning of September.

Kiraz Perincek Karavit, Ph.D. Candidate, Cultural and Artistic Interactions in Asia, Boğaziçi University

At the end of June with the support of the Turkish Cultural Foundation Fellowship, I travelled to Cunda, Turkey to attend the Intensive Ottoman and Turkish Summer School sponsored by TCF and Harvard and Koç Universities. This six-week program provided concentrated instruction in reading, translating, and transcribing nineteenth and twentieth century Ottoman texts, which ranged from newspaper articles and diplomatic correspondence to literature and literary criticism in both printed and *rika* form. Summer study at the Intensive Turkish and Ottoman Summer School was essential for my dissertation research and the furtherance of my academic goals as it fostered the language skills fundamental to analyzing literature, historical records, legal documents, and the personal papers of writers, including Tanpınar, in the original Ottoman and Turkish.

Elizabeth Nolte, Ph.D. Candidate, Modern Turkish Literature, University of Washington