

2010 – 2011

“I am truly honored to be one of the recipients of the TCF Fellowship. Since the beginning of my higher research career, I have been devoted to investigate aspects of modern Turkish culture, which constitutes a rich source for academics from all over the world. The TCF fellowships provide an invaluable support for early career academics including myself, and encourage scholarly research in the areas of Turkish arts and culture.”

Can T. Yalcinkaya, Ph.D. Candidate, Media, Music and Cultural Studies, Macquarie U., Australia

“The Turkish Cultural Foundation Dissertation Research Fellowship greatly facilitated my doctoral dissertation research and study. It provided me with adequate financial resources in order to travel and visit historical sites as well as conduct archival research, both of which were essential to the completion of my dissertation.”

Dimitrios Loupis, Ph.D. Candidate, Ottoman History, Center for Middle Eastern Studies & Department of History, Harvard U., USA

“I hope that thanks to the generous support of the Turkish Cultural Foundation my dissertation will challenge the dry, yet oft-quoted perception in the field of the Ottoman state as a bureaucratic “machinery”. Unearthing the intellectual reference points that were available for and in circulation among the Ottoman scribal classes will complement other studies in the field on the historical development of Ottoman political thought.”

Ekin Emine Tusalp, Ph.D. Candidate, Middle Eastern Studies, Harvard U., USA

“The Turkish Cultural Foundation Fellowship allowed me to pursue my research on Syrian Orthodox churches, which are among Turkey’s most vulnerable heritage sites. By facilitating my studies at Oxford, the TCF Fellowship enabled me to access relevant resources and helped improve me as a researcher and scholar.”

Elif Keser Kayaalp, Ph.D, Senior Fellow, Research Center for Anatolian Civilizations, Koc U., Turkey

“Deprived of support and seeing the deadline near, I felt resourceless and so consumed. Turkish Cultural Foundation (TCF) turned the tide putting me back on track. For me, TCF fellowship became a source of thrilling support and of inspiration, commitment perhaps, to stand up, refocus, and do what I have got to do.”

Emrah Sahin, PhD Candidate, McGill U., Canada

“The support of Turkish Cultural Foundation means a lot more than financial assistance for me. It is above all the recognition of the mostly neglected area of interdisciplinary research that I am working in, namely “music archaeology”. This acknowledgement by such an esteemed institution encourages me to carry my work further on music archaeology of Turkey. It also gives me hope for other interdisciplinary research fields, which, not having institutionalized in today’s academic system, are not usually supported as much as conventional fields, although they offer much for a better understanding of Turkish culture and history”.

Zeynep Helvaci, Ph.D. Candidate, Musicology, Wurzburg, Institute for Music Research, Julius-Maximilians U., Germany