

2009 – 2010

“Receiving Turkish Cultural Foundation was a great opportunity and allowed me to set up a priority in my workplan to meet my research goals that I proposed. Conducting my research has been a very nice experience so far. I’m planning to present and publish findings of this project at 2011 Space Syntax Smposium.”

Orcun Kepez, Ph.D. in Design, North Carolina University

“I have undertaken a large project, perhaps larger than I realized when I proposed it. Although the work is slow it is wonderfully interesting and I have every belief that something worthwhile will result from this research. Without the support of this fellowship work this work would be even more difficult so I am grateful for the support.”

Mary Lou O’Neil, Ph.D. in American Studies, University of Kansas

“Being a Turkish Cultural Foundation fellow is an honor. Thank you very much for this privilege. This research project had helped me a lot in completing my dissertation. I’ve also found unique archival materials for my future publications.”

Isil Acehan, Ph.D. Candidate in History, Bilkent University

“I am grateful to the Turkish Cultural Foundation for awarding me this fellowship, without which I would most probably be content with producing a thesis within the strict conventions and limits of Ottoman historiography. The fellowship has forced me to think about the wider question of identifying the elements of Ottoman (or Turkish) culture and linking law and legal proceedings with it.”

Kursad Urungu Akpınar, Ph.D. Candidate in History, Bilkent University

“The Turkish Cultural Foundation’s goals emphasize the research and transmission of Turkish cultural heritage in a way that is broad enough to allow me to bridge eras and even academic disciplines. This kind of scholarly freedom is very important. With the help of my TCF fellowship, I have not only been working on my dissertation research, but also taking advantage of learning opportunities that will contribute to my teaching repertoire in the future. My time in Turkey is being well spent and I am grateful for the opportunities I am encountering due to my fellowship.”

Angela Lyn Anderson, Ph.D. Candidate in History of Art, Ohio State University

“I would like to thank Turkish Cultural Foundation due to the financial support that helped to facilitate writing of my dissertation without having to do extra work.”

Semi Ertan, Ph.D. Candidate in Near Eastern Studies, University of Michigan